

Experience
Dance
and Culture
Abroad,
in France.

VENDETTA MATHEA DANCE CAMPUS



Born in Detroit, trained in New York at the Juilliard School, Vendetta Mathea is an American choreographer living in France where she has converted an abandoned umbrella factory built in 1898 into a major dance hub for students, researchers, dancers and choreographers.

Vendetta Mathea discovers dance in Detroit with the Dance Power Program before moving to New York.



In 1971, she begins her career as a performer with the Walter Nicks Dance Company for the American Dance Festival at Connecticut College.

For ten years she works with many renowned New York choreographers. *The solo by Vendetta Mathea - very, very good indeed, the kind of material that*

company showstoppers are made of. Dance Magazine - New York - 1976.

In 1981 she moves to Europe and performs her own solo works. *She has gone solo after having danced with the biggest companies. She can succeed in this adventure: she has so many ways of speaking, expressing and dancing. She has her own style. She can perform in ways that no one before her has achieved... She offers us her determination, joy and belief like an adventurous poet.* Amelie Grand - Fevrier pour la Danse - Avignon - 1982.

Her last works Homme|Animal and Water Soul are being performed worldwide. *The work of Franco-American choreographer Vendetta Mathea examines our view of human nature by trying to seize that vital part, that animality that makes us human. The dancers give everything they've got, portraying this unusual, wild, poetic universe. Homme|Animal is a powerful show that gets right into our flesh.* Stephen Pisani - Arte TV - Paris - 2009

As an American who has adopted France, she aims to build bridges between the two countries and cultures. *What is particularly interesting about Mathea's work is her unique ability to express such a range of responses through this common vocabulary while still providing a subtle and socially relevant commentary of modern French society from an American point of view. Her double vision made for a refreshing experience that really stood out.* Alexandra Pinel - [DIY dancer] - New York - 2013

In 1992, Vendetta Mathea creates La Manufacture in Aurillac, France with the idea of closely linking educational and professional worlds in dance.

Vendetta Mathea is the founder and artistic director of La Manufacture.



La Manufacture is one of a kind, housing **dance training programs** and **residencies for professional artists**, developing effective links between **dance education** and **professional productions**.

Students and artists are strongly and permanently connected with the expertise of a **vibrant faculty**, all working professional with great international experience.

The goal is not to become a framed dancer, a role model. It is to become ourselves. Someone in fusion with our body and mind, not just living inside of them but feeling clearly the way movement speaks.

Among the tools, made efficient with persevering work and personal attention, there are the emotions. Emotions are our greatest gift. They connect us to the past, the present and the future. They give us the possibility to understand the deepness of our souls to be a strong and sensitive artist on stage.

Vendetta Mathea



La Manufacture's programs offer **students 18 and over** an opportunity to **study dance in Aurillac**, a town located **in the heart of France** in a natural reserve, one hour flight from Paris. We provide programs for students who wish to pursue a professional career in dance and for those who love dance.

Programs vary in length and structure in order to **meet the individual needs and objectives** of every student. They are designed to develop **personality, versatility, artistry, and strong technical skills**.

La Manufacture dance education programs and artists residencies are housed at **La Manufacture Studios, Le Theatre** and **Le Parapluie**, all with state-of-the-art sound, light, photo and video equipment including one of the first **full LED lighting system** in the world.

The Dance Campus hosts **seven dance studios** including **two performing theater studios** at La Manufacture Studios seating up to 300. Le Theatre with its **dance stage** seats 350 and Le Parapluie with its **open stage** up to 500.



Le Parapluie



La Manufacture



La Manufacture

Accredited by
the State of France,
La Manufacture
is an Innovative
Incubator for
Dance.



La Manufacture's **Incubating Programs** take a unique approach to training by offering classes and workshops in diverse **dance techniques and in an environment of professional productions.**

La Manufacture promotes a liberal teaching that provides the **humanistic, ethical, social and critical background** essential to **personal development** and **professional excellence.**

Students gain valuable performing experience through **studio performances, internships with professional artists in residence**, participations at our **weekly Wednesdays public encounters** and at our **five annual major dance events.**

Students take classes from the core dance curriculum that includes contemporary dance, modern, jazz, ballet, dance contact, composition, improvisation, barre à terre, yoga, theater, voice, kinesiology and body conditioning classes.

Curriculum also includes anatomy, physiology, dance history, art history, performing arts economy, lights & sound technical classes and, of course, our every day French classes.

Among other programs, students may choose **Fall | Spring Semester Programs** or **4-Week Summer | Winter Intensive Workshops** as well as our **Certificate** and **Independent Study Programs.**

510 dancers & students

36 artists in residence

15 permanent teachers

19 guest teachers

40 yearly dance Rendez-Vous with the public

15,000 sq ft all-in-wood dance studios

300 lights consuming less than **3,000** watts



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VENDETTA MATHEA DANCE CAMPUS

Non-Profit Organization - Higher Education in Fine Arts

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